og, Ceril

### GREGG

Diamond Jubilee Series



296 [sty-submarginal] style style'book' styled stvl'ings stvl'ish styl'ish ness styl'ist stv-lis'tic styl'ize styl'ized Re stv'lus stv'mie stvp'tic Styx su'a·bil'i·ty su'a-ble sua'sion suave'ly suave'ness suav'i-ty sub'a·cute' sub'a-dult' sub-a'gent

sub-al'tern

sub'a quat'ic

sub-a'que-ous

sub arc'tic sub'a-tom'ic sub-cal'i-ber sub'cap'tion sub'cel'lar & sub'class' sub'com·mit'tee po sub'jec·tiv'i-ty sub-con'scious sub-con'scious-ly sub-con'scious-ness 2 sty-lis'ti-cal-ly les sub'con-stel·la'tion zel sub'ju-gate sub-con'ti-nent sub-con'tract sub'con·tract'ed~~ sty'lograph'ic lul sub'con trac'tor sub'cu-ta'ne-ous sub·dea'con > sub'di-vide' sub'di-vid'ed / sub'di vi'sion sub·due' sub·dued' sub-du'ing-ly sub ed'i tor sub-fam'i-ly sub'foun-da'tion sub'grade' sub'group' sub'head' sub-head'ings sub-hu'man sub'ject sub-mar'gin-al 29

sub-ject'ed sub-jec'tion sub-jec'tive sub-jec'tive-ly sub-jec'tive-ness sub-jec'tiv-ism sub-join' sub-join'der sub-joined' sub'ju-gat'ed sub'ju ga'tion 4 sub-junc'tive sub-king'dom sub'lap-sar'i-an sub'lease' sub'les-see' sub-les'sor sub-let' sub'li-mate sub'li-mat'ed sub'li-ma'tion sub·lime' sub-limed' sub-lim'est sub·lim'i-nal sub·lim'i-ty sub'lu·nar'v sub'lux-a'tion

sub'ma-rine' 200 sub'ma·rin'er 2000 sub-merge' sub merged' sub-mer'gence 20 sub-me'ter-ing 26. sub·mis'sion sub·mis'sive sub-mis'sive-ly sub·mis'sive·ness 200 sub·mit' 26 sub-nor'mal 2 sub-sid'ed sub'o ce an'ic & sub·or'der V sub or'dinate 296 sub or di nat'ed 206 sub or'di nat'ing ly 296 sub sist' sub or'dina'tion 297 sub-orn' sub'or na'tion 27 sub-orned' sub-orn'er sub-phy'lum sub'plinth'

sub-stan'ti-at'ed sub-poe'na sub-stan'ti-a'tion sub-poe'naed sub-ro-gation Cog sub'stan-tive sub'sta'tion sub-scribe' sub'sti-tute sub-scribed' sub'sti-tut'ed sub-scrib'er sub'script sub'sti·tu'tion sub-scrip'tion 2 sub-stra'tum sub'se quent 3 sub-struc'ture sub-sur'face sub'se-quent-ly 3 sub-tan'gent sub-serve' sub-ten'ant sub-served' sub-ser'vience sub-tend' sub-tend'ed sub-ser'vi-en-cy & sub-ser'vient 4 & sub'ter-fuge sub'ter ra'ne an / 200 sub·side' sub'ter ra'ne ous sub'ti'tle sub'tle sub-sid'i-ar'y sub'si-dize sub'tler sub'si-dized sub'tlest sub'tle ty sub'tly sub-tract' sub-tract'ed > sub-sist'ence sub-trac'tion sub'tra·hend' sub'spe'cies sub-treas'ur-y The sub'stance sub-trop'i-cal sub-stand'ard sub'urb sub stan'tial sub·ur'ban sub-stan'tial-ly sub-stan'ti-ate sub·ur'ban·ite

[submarine-suburbanite] 297

# Not really light background

Syllabification

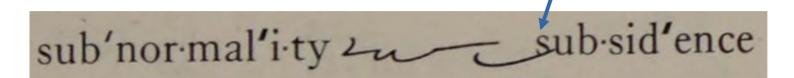
sub·stan'ti·at'ed 32 sub·stan'ti·a'tion 32 sub'ma·rine' 200
sub'ma·rin'er 200
sub·merge' 209

Shapes inside shapes

sub·or'di·nat'ing·ly 2000

Detached shapes

# Accidentally overlapping shapes



sub·sur'face
sub·tan'gent

Overlapping shape regions

**Baselines** 

sub'lap·sar'i·an ( Eq. 60)

\* Pharo Browse Debug Sources System Library Windows Help - 🗆 × page100 186 [moppet-mottled] [motto-multiplication] 187 mot'to mop'pet mor'phine most'ly mow mug mor'phin-ism mo-tel" mound mug'ging mor'al mor'phin-ize Ms. mo-tet' mug'gy mor-phol'o-gy moun'tain mo rale' moth much mug'wump' mor'al-ist moun'tain-eer' mu'ci·lage \_\_\_\_ mor'ris moth'er mu·lat'to mor'al·is'tic\_\_\_\_\_ moun'tain ous mor'row moth'er-hood mu'ci·lag'i·nous / mul'ber'ry mo ral'i ty moun'tain ous ly\_\_\_\_ moth'er-in-law' mulch mor'sel muck mor'al·i·za'tion\_\_\_\_ mor'tal moth'er-land' moun'te-bank muck'er mulched mor'al-ize mor tal ity moth'er-less mount'ed muck'rak'er mulct mor'al·ized mor'tal·ly moth'er-li-ness mount'ings muck'weed' mor'al·ly mor'tar moth'er·ly muck'worm' mourn mule mo·rass\* mor'tar-board' moth'er-of-pearl' mourned mu'coid mu'le-teer' mor'a to'ri um\_\_\_\_ mort'gage mo-tif mu'li-eb'ri-ty mourn'er mu·co'sa -----3 mo·ray" mort'gaged mo'tile mourn'ful mu'cous mul'ish -207 mor'bid mort'ga-gee\_\_\_\_ mull mouse mu'cus -0 mor·bid'i·tv mo'tioned mulled mous'er mud -02 mor'bid·ly mor·ti'cian\_ mud'di-er mo'tion-less mouse'trap' -one -- 2 0 mor'dant mor'ti·fi·ca'tion mul'li-ga-taw'ny mo'ti-vate mousse mud'di-est more mor'ti-fied mo'ti-vat'ed mud'di-ly mul'ti-eth'nic mouth -6 more-o'ver mor'ti fy mud'di-ness mul'ti-far'i-ous mo'ti-va'tion mo'res mor'tise mud'dle mul'ti-fold mo'ti-va'tion-al mouth'ful mor'ga-nat'ic mort'main mud'dled mul'ti-form mo'tive mouth'fuls morgue mud'dle-head'ed mul'ti-for'mi-tv\_ mot'ley mouth piece mor'i-bund mo·sa'ic Mul'ti-graph mo'tor mov'a·bil'i·ty mud'dy Mor'mon Mos'lem mud'fish' mo'tor-boat mov'a-ble morn mosque mul'ti-mil'lion-aire mo'tor-cy'cle mud'weed' mov'a.bly morn'ing mos qui'to .mo'tored muff mul'ti na'tion al move morn'ings moss mul'ti-ple mo'tor ist muf'fin mo·roc\*co moss'back' muf'fle mul'ti-plex \_\_\_\_\_ mo'tor-ize move'ment mo'ron moss'i-ness mul'ti-pli-cand'\_\_\_\_ mo'tor man mov'er mo-rose mul'ti-pli-cate\_\_\_\_ moss'y muf'fler mot'tle mov'ie mo-rose'ly most mul'ti-pli-ca'tion muf'ti mot'tled mov'ing·ly □ Playground 🔐 GreggDict... □ Repositories □ Working c... □ Playground 🔻 Transcript □ Playground □ Inspector... □ Playground □ Repositories □ page100

- Mouse wheel zoom
- RMB drag move view
- Shift+LMB drag join regions into a group. It adds the second region to the group of the first one. By dragging first to the second and then second to the first, it is possible to create a new standalone group with both regions.
- Alt+LMB drag delete region(s)
- L select the given column as a Latin script column; the x coordinate is remembered
- T repeat Latin script columns assignments on remembered x coordinates
- U clear all remembered Lation script columns
- C show the original form without all already assigned regions
- R automatically computes/recomputes word-outline pairs assignment
- D delete the group at the cursor position
- A move assignments in the given column (determined by the cursor x position) down starting current y position.
- Q move assignments in the given column (determined by the cursor x position) up starting current y
- B set related groups. First, move the cursor over the given word, press B, move the cursor over the shorthand outline, press B again. Multiple words can be assigned to one shorthand outline.
- P show groups with new random colors.
- K set a group as a Latin script one
- J unset a group as a Latin script one
- X delete the top 4 groups, usually regions with page numbers.
- E export words and outlines to PNGs
- M mark a group as a corrupted one
- N unmark a corrupted group